



Purchase College

STATE UNIVERSITY OF NEW YORK
SCHOOL OF THE ARTS

THE CONSERVATORY OF MUSIC
in conjunction with
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Purchase Opera

presents

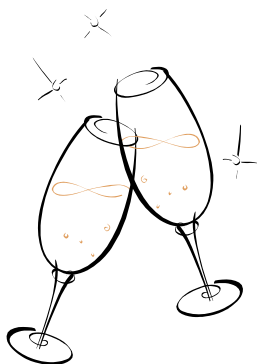
Johann Strauss II's

Die Fledermaus

English Translation
Ruth & Thomas Martin

Stage Director:
Jacque Trussel

Music Director & Conductor:
Hugh Murphy



Production Stage Manager:
Zoe Gorringer

Choreographer:
Thomas Baird

Lighting Supervisor:
James Roderick

Thursday March 14th, Friday March 15th & Saturday March 16th at 7PM

**The Performing Arts Center
735 Anderson Hill Road, Purchase College, NY 10577
Box Office 914.251.6200**

Dear Opera Lover:

Welcome to Purchase Opera's production of Johann Strauss' *Die Fledermaus*.

This is the fifteenth year of the Department of Opera Production/Voice Studies' presentations of fully produced operas. Our unique and groundbreaking program is virtually the only one on the eastern seaboard that offers opera productions performed predominantly by undergraduates. It is an enormous achievement that for seven of the last eight years Purchase Opera has been awarded first prize in the nation by the National Opera Association for Opera of the Year. In addition, our 2009 world premiere production of *Confession* was awarded first place in the National Opera Association's Chamber Opera Composition Competition, its largest competition to date. This was an extraordinary recognition for the Conservatory of Music, as it was the world premiere of an opera composed by a Purchase composition student, Raphaël Lucas, to a libretto by myself and Margaret Vignola. Consequently the Purchase Opera and the Purchase Symphony joined forces to produce the world premiere recording of *Confession* for Albany Records that is now available at several online outlets including Amazon. This prestigious recording company also recorded our PBS documented 2008 production of Lee Hoiby's *The Tempest*.

This spring's production of *Die Fledermaus* differs from our previous productions in that we are producing it with minimal support from the Theater Arts Conservatory. Because of their generous support of our *Hänsel und Gretel* production this last fall, they were unable to join us in producing this opera. This evening's offering is however, fully staged but using only a few pieces of furniture and props (generously loaned to us by Judi Guralnick of Theater Arts) and using costumes provided from each singer's personal wardrobe.

As you surely know, state support for programs across the SUNY campuses is sorely strained. For all of our productions we rely heavily on the support of our local community of friends and opera lovers. We are grateful for the support you have already shown by attending tonight's performance, and if you are not already a member, we invite you to join the Friends of Music as an Opera Patron. Your membership can be a vital part in helping to assure that we can continue to deliver this most essential aspect of the Opera Production/Voice Studies' professional training curriculum; the opportunity for our gifted young artists to take what is learned in the studio, rehearsals, and practice rooms and present it to the public, in performance. For more information, contact the Conservatory of Music at (914) 251-6700 or call me directly at (914) 251-6828.

Thank you for attending, and we sincerely hope to see you at our future presentations. Enjoy the performance!

Jacque Trussel, Chair
Opera Performance/Vocal Studies

CAST

	Thursday, March 14th	Friday, March 15th	Saturday, March 16th
Adele	Svetlana Verashnia	Bronwyn White	Robin Clifford
Rosalinde	Lauren Yokabaskas	Teresa Hitchcock	Ava Wing
Alfredo	Christopher Sokolowski	Christopher Sokolowski	Christopher Sokolowski
Eisenstein	John K. Park	John K. Park	John K. Park
Dr. Blind	Daniel Curran	Christopher Melecio	Daniel Curran
Dr. Falke	Jeremy Geller	Anthony Caputo	Jeremy Geller
Frank	Matthew Cossack	Christopher Jones	Matthew Cossack
Sally	Maura LeFevre	Joelle Missry	Stephanie Krasner
Prince Orlofsky	Jamielee Page	Chelsea Gentner	Rachel Weishoff
Frosch	Roman Laba	Roman Laba	Roman Laba

Ivan: Eugene Posniewski

Chorus: Joelle Bracco, Ryan Capozzo, Marie Civitarese, Einstein Correa, Matthew Cossack, Daniel Curran, Sylvia D'Eramo, Victor DiNitto, Adam Dorrian, Christopher Jones, Soraya Karkari, Derya Kayaalp, Stephanie Krasner, Maura LeFevre, Christopher Melecio, Joelle Missry, Jessica Pivnik, Samantha Rascle, Matthew Scaptura, Miriam Shteynman, Brittany Sokolowski, Courtney Wagener



Special Thanks to:

Robin Lynch and the students of Community Design for their annual support and creativity. This year, a special thanks to Alice Cook for an awesome poster and a wonderful, professional collaboration.

Judi for her generosity.

Zoe, Geoff, Jamie, Kelly and Rachel for doing an extraordinary job!

CAST BIOGRAPHIES

Anthony Caputo (Falke), baritone, is Alumni of the Conservatory of Music. Mr. Caputo has performed such roles as; Antonio (*Le Nozze di Figaro*), Prince Ferdinand (*The Tempest*), Papageno (*Die Zauberflöte*), Escamillo (*Carmen*), Pandolfe (*Cendrillon*). In the summer of 2011, he was a Young Artist with the Ash Lawn Opera Festival and this coming spring is covering the role of Leporello (*Don Giovanni*) with the New York Opera Exchange. Anthony is a student of Bonne Hamilton and Jacque Trussel.

Robin Clifford (Adele), soprano, is a junior in the Conservatory of Music. She has previously appeared as Hansel in this year's production of *Hansel and Gretel* and as Marie in an inserted scene from *La Fille du Regiment* in last year's production of *Cendrillon*. She has also appeared as Fiordiligi (*Così fan tutte*), Ännchen (*Der Freischütz*), and First Lady (*Die Zauberflöte*) in previous Italian and German Scenes. Robin is a student of Dr. Sherry Overholt.

Matthew Cossack (Frank, Chorus), baritone, is a sophomore in the Conservatory of Music. He previously appeared in the production of *Cendrillon* as a member of the chorus ensemble, and also as the Father in *Hansel und Gretel*. Matthew is a student of Jacque Trussel.

Daniel Curran (Dr. Blind), tenor, is a senior in the Conservatory of Music. Daniel has previously appeared as Lacouf (*Les Mamelles de Tirésias*), Page (*Amahl and the Night Visitors*), and as a member of the ensembles of *Die Zauberflöte* and *Cendrillon*. Past opera scene roles include Tamino and Don Basilio. Daniel is a student of Jacque Trussel.

Jeremy Geller (Dr. Falke), baritone, is a senior in the Conservatory of Music. He has previously appeared as The Father in *Hansel and Gretel*, Melchior in *Amahl and the Night Visitors*, Le Roi in *Cendrillon*, Monsieur Presto in *Les Mamelles de Tirésias*, and the First Priest in *Die Zauberflöte*. Jeremy is a student of Jacque Trussel.

Chelsea Gentner (Prince Orlofsky), soprano, is a junior in the Conservatory of Music. She has previously appeared in *Amahl and the Night Visitors*, *Cendrillon*, and as The Sandman and The Witch in *Hansel and Gretel* with Purchase Opera Productions. Chelsea is a student of Kaori Sato.

Teresa Hitchcock (Rosalinda), soprano, is a senior in the Conservatory of Music. She has previously appeared as the Witch and the Mother in last year's production of *Hansel and Gretel*. Other past productions have included Dorothee (*Cendrillon*) and the Mother (*Amahl and the Night Visitors*). She has performed as the soprano soloist in the Brahms *Requiem* and a soloist with the Purchase College Camarata as well. Teresa is a student of Bonnie Hamilton.

Christopher Jones (Frank, Chorus), baritone, is a sophomore in the Conservatory of Music. He has previously appeared as the Father in last year's production of *Hansel and Gretel*. Christopher is a student of Jacque Trussel.

Stephanie Krasner (Sally, Chorus), soprano, is a sophomore in the Conservatory of Music. Last year she appeared as a Gingerbread Child in *Hansel und Gretel* and Susanna (*Le Nozze di Figaro*) in the Italian Opera Scenes night. Stephanie is a student of Kaori Sato.

Roman A. Laba, (Frosch), bass-baritone, is a Graduate Student in the Conservatory of Music. He has appeared previously as Pandolfe in *Cendrillon*; El Dancaïro in Bizet's *Carmen*; Le Gendarme in Poulenc's rarely performed *Les Mamelles de Tirésias*; Sarastro in *Die Zauberflöte*, and Balthazar in *Amahl and the Night Visitors*. Roman is a student of Jacque Trussel.

Maura Lefevre (Sally, Chorus), soprano, is a sophomore in the Conservatory of Music. She has previously appeared as Das Sandmännchen in *Hänsel und Gretel* and L'Esprit in *Cendrillon* with the Purchase Opera. She has also appeared as Countess Almaviva (*Le Nozze di Figaro*) in last year's Freshman Italian Scenes. Maura is a student of Kaori Sato.

Christopher Melecio (Dr. Blind, Chorus), tenor, is a senior in the Conservatory of Music. He has appeared in the roles of Kaspar in *Amahl and the Night Visitors*, the Second Priest in *Die Zauberflöte* and Le Doyen in Massenet's *Cendrillon* with The Purchase Opera. Christopher has also appeared in scenes from Mozart's *Die Zauberflöte* and *La Finta Giardiniera*. Christopher is a student of Joshua Benevento.

Joelle Missry (Sally), soprano, is a sophomore in the Conservatory of Music. She has previously appeared as Hansel in *Hansel and Gretel* and l'esprit in *Cendrillon*. She has also appeared as Dorabella (*Così fan tutte*) in last year's Freshman Italian Scenes. Joelle is a student of Kaori Sato.

Jamielee Page (Prince Orlofsky), mezzo-soprano, is a graduate student in the Conservatory of Music. Ms Page has appeared in such roles as Hänsel in *Hänsel und Gretel*, Madame de la Haltière in *Cendrillon*, Carmen (cover), Mercédès in *Carmen*, La Marchande in *Les Mamelles de Tirésias*, Suora in *Suor Angelica* and Dritte Knabe in *Die Zauberflöte* with The Purchase Opera. Ms. Page is a student of Bonnie Hamilton.

John Kun Park (Eisenstein), tenor, is a graduate student in the Conservatory of Music. He has performed as Le Prince Charmant (*Cendrillon*) and Lt. Pinkerton (*Madama Butterfly*). John has also performed scenes from *Les Contes d'Hoffman*, *Così fan tutte*, *Candide*, *La bohème*, *Faust*, *Der Freischütz*, and *Die Zauberflöte*. John is a student of Jacque Trussel.

Christopher Sokolowski (Alfredo), tenor, is a senior in the Conservatory of Music. He has performed roles including Le Mari in Poulenc's *Les Mamelles de Tirésias*, the Witch in *Hansel and Gretel*, and Remendado in *Carmen*, as well as scene work from operas such as *Fidelio*, *La fille du Régiment*, *Der Freischütz*, *Don Giovanni*, and *Così fan tutte*. Christopher is a student of Jacque Trussel.

Svetlana Verashnia (Adele), soprano, is a graduate student in the Conservatory of Music. She has previously appeared as the Dew Fairy in Humperdinck's *Hänsel und Gretel*, Luitgard in Schubert's *Die Verschworenen*, Nannetta in Verdi's *Falstaff* and Adina in Donizetti's *L'Elisir d'Amore* with NYSummerOpera (opera scenes). Svetlana has been a soloist of Pergolesi's *Stabat Mater* at Tuscia Operafestival 2010. She is a student of Bonnie Hamilton.

Rachel Weishoff (Prince Orlofsky), mezzo soprano, is a junior in the Conservatory of Music. She has previously appeared as Hansel in *Hansel and Gretel* and ensembles of *Cendrillon* and *Les Mamelles de Tiresias*. Rachel is a student of Dr. Sherry Overholt.

Bronwyn White (Adele), soprano, is a graduate student in the Conservatory of Music. She has appeared in such roles as La Fée (*Cendrillon*) and Dew Fairy and Gretel (*Hansel and Gretel*) with The Purchase Opera. Other roles include Silberklang (*The Impresario*), Mabel (*The Pirates of Penzance*), Despina (*Così fan tutte*), and Alberto Gonzales (*The Alberto Gonzales Cantata*) with National Opera Association. Concert soloist performances include New York Opera Exchange and Orchestra, Purchase Symphony, Anchorage Concert Chorus and Orchestra. Bronwyn also received a fellowship to study at the Atlantic Music Festival this summer. She is a student of Dr. Sherry Overholt.

Ava Wing (Rosalinde), soprano, is a junior in the Conservatory of Music. She has appeared as Gretel in *Hänsel und Gretel* with The Purchase Opera. Ava has also appeared as a chorus member, l'esprit, and understudied the title role in *Cendrillon* and was a chorus member in *Les Mamelles de Tirésias*. Ava is a student of Bonnie Hamilton.

Lauren Yokabaskas (Rosalinde), soprano, is a senior in the Conservatory of Music. She has previously appeared as both Mother and The Witch in *Hansel and Gretel*, Noémie in *Cendrillon*, and Mother in *Amahl and the Night Visitors*. She has also appeared as Agathe (*Der Freischütz*), Zweiter Dame (*Die Zauberflöte*), Susanna (*Le Nozze di Figaro*), and Violetta (*La Traviata*) in selected opera scenes. Lauren is a student of Bonnie Hamilton.

PURCHASE SYMPHONY ORCHESTRA

Hugh Murphy, Conductor

Violin:

Simon Bilyk
Sophie Dolamore
Lily Holgate
Lauren Jenkins
Ann Yoo Jin Kim
Billur Kibritcioglu
Michael Mandrin
Adrienne Munden-Dixon
Kristin Presley
Hafez Taghavi
Kenneth Trotter
Sarah Wolffe
Samuel Wong
Katharine Wooldridge
Tao Zhang

Viola:

Edward Hardy
Naseer Ashraf
Sean Brekke
Michela Christianson
Spencer Rudolph

Cello:

Molly Aronson
Kyle Foley
Maria Hadge
Elise Linder
David Marsh
Cathleen Mosel
Sasha Ono
Julie Sonne
Paul Swensen
Terrence Thornhill

Bass:

August Berger
Andrew Behrens
Mike Ladouceur
Nicholas Palmeri
Nicholas Rufolo
Kevin Schmidt
Jordan Tang

Clarinet:

Christian Cziotka
Lorenzo Kleine
Ng Lai Man Stephenie

Flute:

Leanna Ginsburg
Sharon Kitzis
Yeaeun Lee
Kristen McGuire
Yurika Tatsumi
Samantha Yim

Oboe:

Jasmine Daquin
Joshua Hall
Lorenzo Jaldin
Kemp Jernigan

Bassoon:

Nick Theocharopoulos
Yuki Higuchi

Trumpet:

Jerome Burns
Jonathan Escure
Patricia Dyer
Nicholas Roberts
Emma Zeger

French Horn:

André Gratto
Jacob Nycz
Juvenal Santiago
Kim Spagnola
Cristian Uraga

Trombone:

Erin Lindon
Rich Liverano
Thomas McHugh
Ryan McNulty
Nate Rensink

Tuba:

Ulysses Torres

Percussion:

Lusha Anthony
Robert Cosgrove
Joe DeMarco
Shimon Fukasaku
Karen Hida
Jay Sager
Chris Salvito

Harp:

Stephanie Babirak

Department of Opera Performance and Vocal Studies

Jacque Trussel, Chair/Stage Director, Purchase Opera
Hugh Murphy, Director of Musical Staff/Conductor, Purchase Opera
Margaret Vignola, Assistant to the Chair/Assistant Director, Purchase Opera

Bonnie Hamilton	Mina Kim
Dr. Sherry Overholt	Derek Greten-Harrison (Visiting Affiliate Artist)
Kaori Sato	Sara Marks
Thomas Baird	Joan Krueger
Joshua Benevento (Visiting Affiliate Artist)	

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Beatriz Martin-Ruiz, Conservatory Coordinator
Carrie Moskowitz, Administrative Assistant
Jerry Mitkowski, Piano Technician
Curtis St. John, Director of Operations
Andrew Cardenas, Chief Engineer

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Dave Grill, Lori Wekselblatt, Design/Technology Coordinators
Brian Garber, Production Manager
Zoë Markwalter, Conservatory Coordinator
Andrea Anthony, Costume Shop Supervisor
Murielle Etienne-Newman, First Hand
Martin Prella, Tworek, Draper
Alison Hublard-Hershman, Draper
Cindy Ludwig – Makeup and Hair
Judi Guralnick, Prop Shop Supervisor
John Romeo, Scene Shop Supervisor

School of the Arts

Ravi S. Rajan, Dean

ABOUT THE CREATIVE TEAM

Jacque Trussel is an internationally renowned tenor and has performed leading roles with numerous opera companies throughout the world, including the Metropolitan Opera, La Scala, l'Opéra de la Bastille in Paris, Bayerische Staatsoper in Munich, Royal Opera House at Covent Garden, San Francisco Opera, Lyric Opera of Chicago, and the Houston Grand Opera. He has appeared in concert with numerous symphonies including the New York Philharmonic, the Boston Symphony, Philadelphia Orchestra, Leipzig Gewandhaus, and Concertgebouw of Amsterdam. His radio and television broadcasts include performances of Don Jose in *Carmen* with the Canadian Broadcasting Company, Sky Tel Broadcast seen throughout Europe with Maria Ewing and the Live from Lincoln Center broadcast. His Grammy nominated solo CD, "Sounds and Sweet Airs" featuring the Janacek Philharmonic was released to great public enthusiasm and rave reviews. Mr. Trussel is also the featured tenor soloist on *Le Livre de la Jungle* by Charles Koechlin, awarded the prestigious Diapason d'Or for 2000, and *Macbeth of Ernst Bloch* awarded le Prix de l'Académie of Charles Cros. Mr. Trussel also appears on a new DVD release of *Carmen* with Maria Ewing (Image Entertainment). He was named Stage Director of the Year by Classical Singer Magazine for 2005 and led the Purchase Opera to six National Opera Association awards for Best Production of the Year. He also co-authored the libretto of the award winning opera *Confession*.

Hugh Murphy is the Principal Conductor and Music Director of the Purchase Opera. Under his baton, several Purchase Opera productions have been favorably reviewed by The New York Times and Opera News Magazine, and been named "Best Opera of the Year" by the National Opera Association. He has conducted the Purchase Opera and Purchase Symphony Orchestra in two world-premiere recordings; Lee Hoiby's *The Tempest* and Raphaël Lucas' *Confession*, both of which were released by Albany Records. Mr. Murphy made his New York City conducting debut in 1995 with Apollo's Banquet, an ensemble of dancers and musicians that presents acclaimed concerts of eighteenth-century dance and music. As a vocal coach, Mr. Murphy's expertise and experience span the vocal repertoire from the earliest operas to the most recent. His professional clients perform with the world's leading orchestras and opera companies including the Metropolitan Opera of New York, the Royal Opera at Covent Garden, l'Opéra de la Bastille, and the Bayerische Staatsoper. His responsibilities as a tenured Professor of Music in the Conservatory of Music, Purchase College include coaching voice majors, and teaching graduate and undergraduate courses in German and French Art Song, Operatic Literature and Styles. He has been on the faculty of the Mannes College of Music in New York, and a visiting faculty member at the Eastman School of Music. Active internationally as a collaborative pianist, he also serves on the faculty of the "Si Parla Si Canta" Vocal Workshop, held each June in Urbania, Italy.

Thomas Baird (Choreographer) Since 2003, Thomas Baird has taught Movement Styles for Singers in the Opera Division at Purchase. Beginning with the Purchase Opera production of *Die Fledermaus* in 2000, he has choreographed most of the annual productions. Mr. Baird is a Baroque Dance specialist, and is the co-director of Apollo's Banquet, a New York City-based Baroque dance and music ensemble. For ten years he directed the annual East Coast Baroque Dance Workshop at Rutgers University. He is a regular guest lecturer on Baroque Dance at The Juilliard School, Mannes School of Music, and the Manhattan School of Music. He was the Period Movement Coach for the Broadway productions of O'Neill's "A Touch of the Poet," and, at Lincoln Center Theater, Sheridan's "The Rivals." In 2005, he made his Metropolitan Opera debut as a choreographer, providing period dances for Alfano's "Cyrano de Bergerac." He choreographed and performed period dances for the New York Philharmonic's Young People's Concerts at Avery Fisher Hall for five seasons. He was a faculty member of the Gelsey Kirkland Academy of Classical Ballet where he taught Period Dance. Thomas is also a certified teacher of the Alexander Technique, having received his training from the Balance Arts Center in NYC (Ann Rodiger, director). He teaches the Alexander Technique in Dance at Purchase and is a Guest Faculty member in the Dance Division of The Juilliard School. He is the Movement teacher for singers at the Hartt School of Music in Hartford, CT.

Zoe Gorringer (Production Stage Manager) is excited to be making her debut as a PSM at Purchase College. Previously at Purchase she has been the stage manager on Hansel and Gretel (2012) and an assistant stage manager for the Purchase Repertory Theatre's performance of Trojan Women (2012). My undying thanks and gratitude goes to my family, Jordan Adler for being endlessly supportive, and my assistant Geoff Weiss for being so eager to make this show happen.

Geoffrey Weiss (Stage Manager) is a sophomore Stage Management student at Purchase College. He is thrilled to be a part of his first production at Purchase College and his first Opera Stage Management credit. Following his passion, Geoff came to SUNY Purchase from sunny south Florida in order to learn everything he can about theatre as an industry. Thanks to my PSM Zoe who has taught me so much during this process. Thanks also to Tanta, Ilene, Teddy, Jess, Steph, Kayla, Jana, and the Gershons. Special Thanks to my Father who singlehandedly raised me to the person I am today. I hope you enjoy the show!

Rachel Haspel (Assistant Stage Manager) is a sophomore student at Purchase College. She is thrilled to join the SM team for Die Fledermaus. In the fall, she was the assistant stage managed on "Much Ado About Nothing" with Purchase Repertory Theatre. Rachel spent last summer as a stage management intern at The Shakespeare Theatre of New Jersey. Thank you to Zoe and Geoff.

PRODUCTION STAFF

Assistant Director:	Margaret Vignola
Production Stage Manager:	Zoe Gorringer
Stage Manager:	Geoffrey Weiss
Assistant Stage Manager:	Rachel Haspel
Lighting Supervisor:	Jamie Roderick
Assistant Lighting Supervisor:	Kelly Finn
Electrician:	Lloyd Eottschild
Rehearsal Pianist:	Mina Kim
Sound Operator:	John Ward
Production Coordinator:	Shallon Palmer
Production Coordinator:	Bennet Marrow

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Friends of Music

Founded in 1982, the Friends of Music is an organization of music lovers who want Purchase College music students to receive the finest education available. The Friends support many important projects, including our productions, scholarships, special performances, master classes, and the acquisition of new instruments, as well as many other efforts to enhance the musical life of our students, faculty, and community.

All gifts are tax deductible to the full extent of the law. Checks may be made payable to Purchase College Foundation/Friends of Music and mailed to: Conservatory of Music - Friends of Music, Purchase College, 735 Anderson Hill Road, Purchase, NY 10577.

Please contact Carrie Moskowitz at 914-251-5925 for more information.

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